

## Mavs accepted to new Division II conference

TAYLOR H. MULLER  
NEWS EDITOR

The future dissolution of its Division II conference in 2008 led UNO to apply to the Mid-America Intercollegiate Athletics Association in preparation. On June 22, the university was officially greeted to the MIAA when the chief executive officer's council ratified the decision to accept UNO as the 11th member of the conference.

UNO will also be able to slide right into a full football schedule in 2008, when it takes over Southwest Baptist University's former schedule. SBU had requested to be let out of conference football, where it had often lagged behind.

"The nice thing is we'll be able to make a seamless transition," said Gary Anderson, UNO's sports information director. "You don't want to see that gap where there is no conference championship to compete for."

Currently, UNO is a member of the North Central Conference. The NCC will dissolve after the 2007-08 academic year, leaving its seven members to find new conferences. UNO joined the NCC in 1977.

"It represents a new beginning, we're going to be joining some schools we were in a conference with 30, 40 years ago," said Anderson. "We're fortunate to be able to get in this, which I think is one of the strongest, all the way around, in Division II in the country."

The decision, said newly appointed Athletics Director David Miller, was to be expected, but still great news. Miller said he believed the new conference would "enhance the student athlete experience, day in and day out."

"They are going to be taking the field with some of the best competition in Division II, when you're competing at or near the top; you are one of the best teams in the United States," said Miller.

In order to fully qualify for the MIAA, UNO is adding men's tennis to its sports lineup. Whether or not this would raise Title IX issues was something



photo by Michelle Bishop

Maverick athletes will join former Central Intercollegiate Conference rivals Pittsburg State, Emporia State, Fort Hays State and Washburn as they transition to the MIAA next season. UNO was part of the conference from 1959 to 1968.

the athletics department would be evaluating, said Miller. No coach has been decided as of yet.

Questions stemming from last summer over budget issues and numerous resignations among UNO's administration kept many sports boosters hesitant to support UNO athletics. However, the conference change does represent the best fit for UNO at this time, said Jason Bartling, the president

of the Maverick Beef Club. The club is the alumni association booster club for UNO football.

"Theoretically, it would have been great to keep the NCC together," said Bartling. "Overall, its out of our hands, we really have to rely on the school to stand up and fight for the athletic program itself. All in all we're glad we're in a conference that's competitive."

## Belck relinquishes UNO tenure, employment

SCOTT STEWART  
EDITOR IN CHIEF



Nancy Belck

Former Chancellor Nancy Belck has notified the University of Nebraska that she will not make use of a contract provision allowing her to remain at UNO as a tenured professor.

NU Associate General Counsel Joel Pedersen confirmed Belck's decision Friday, saying she had separated from the university effective May 8. He said the timing coincided with the end of the

academic semester.

Belck was unavailable for comment Friday afternoon. She did not return a message left at her Omaha home.

Belck's contract had guaranteed her a "tenured position in the Department of Education Administration and Supervision ... on an academic year appointment at a salary which is no less than the average of the three highest paid faculty members in that department."

Pedersen said that salary was calculated at \$75,754 annually.

The contract also guaranteed Belck six months paid professional development leave, totaling \$108,675, following her Sept. 12 resignation. The university paid

See **BELCK**: Page 2

## Gateway archives go online for centennial

SCOTT STEWART  
EDITOR IN CHIEF



Deb Smith-Howell

Most of the Gateway's rich history is now available online, free to the public, thanks to the efforts of the UNO Centennial Project.

The archive features issues dating back to Oct. 3, 1922, and runs through July 22, 2005. Although not complete, most back issues are available for browsing or keyword searching.

Associate Vice Chancellor for Academic and Student Affairs Deb Smith-

Howell said the digitalization project was one of several signature projects for the UNO centennial celebrations, which are scheduled to begin next October.

"The idea of getting this out now is so people could use the resource to get ready for the centennial," she said. "I've done research on old newspapers ... and I can't imagine what I would have paid to do this kind of research."

Smith-Howell said the digitalization would be the most expensive undertaking for the centennial celebration, coming in just under \$40,000. This initial cost was paid for by the UNO Centennial Project, but the Criss Library has promised to support archive updates.

See **ARCHIVES**: Page 8



From **BELCK**: Page 1

Belck as a faculty member from mid-March to May 8, totaling an additional \$17,543 in salary.

College of Education Dean John Langan said he was informed of the decision about a month ago, but was unsure of the specific date.

"What I know is that the chancellor indicated to me ... that she would not be returning," said Langan. "We never got to the point [where] we were looking at a definite schedule."

Langan said Belck had talked with Educational Administration and Supervision Chairman John Hill, laying the initial groundwork for accepting the post.

Instead, the *Omaha World-Herald* reported Friday that Belck is moving to Arizona and is searching for an administrative job at another university. Belck's Omaha

home, 6244 Glenwood Rd., is currently for sale at an asking price of \$399,950, according to NP Dodge's Web site, npdodge.com.

Belck resigned last fall after a summer-long controversy surrounding the Athletic Department budget and collapse of the North Central Conference. Her resignation coincided with an admission she altered expense records provided to the *World-Herald* regarding a \$1,263 dinner at the 2004 NCAA convention.

The controversy also claimed the jobs of former Vice Chancellor for Administration Jim Buck, former Athletic Director David Herbst and five Athletic Department employees whose terminations last June sparked concerns over the handling of the department's budget.

## Former player named new assistant coach

CHARLEY REED  
A&L EDITOR

UNO Hockey Head Coach Mike Kemp didn't have to look far to find a replacement for former assistant Doc DelCastillo, who left last month to pursue a head-coaching job in Alaska.

After spending time as a player, an undergraduate assistant coach and director of hockey operations, Nick Fohr was named the team's newest assistant coach June 25, joining Todd Jones, who will be in his fourth year as the team's other assistant coach.

"My head's still kind of spinning from my new role," Fohr said.

While Fohr might have been surprised by the appointment, Kemp said there was no hesitation in his decision.

"[He's] one of our own, understands the team here, understands the commitment level and is very much a person who is dedicated and enthused about the hockey program at the University of Nebraska [at Omaha]," he explained.

Players are excited about Fohr's promotion, too. Mavs forward, Danny Charleston agreed with his coach, saying Fohr would be a familiar presence.

"We know Nick, you know? We know what he's about, what to expect out of him; we don't need to get to know him. There's not going to be [an] awkwardness of getting to know a new coach because we've been around him and the guys respect him, and I think it's going to be a great fit.

"I think it's going to be a good change but yet it's not going to be a change because he's always been around," said Charleston, a junior.

Fohr joined the Mavericks as a freshman in 1998 from Grand Forks, N.D., and was with the team its first years in the Central Collegiate Hockey Association and during its run to the conference playoff championship

See **COACH**: Page 6

## News You Can Use

COMPILED BY  
TAYLOR MULLER  
NEWS EDITOR

### Second summer group exercise session begins July 9

The second session of Campus Recreation and Wellness Stampede's Group Exercise classes will begin July 9 and run through Aug. 3.

Free to all current students and Campus Recreation cardholders, the classes will be held in the Health, Physical Education and Recreation Building.

For more information, contact Dave Daniels at 554-2008.

### Criss Library Garden open for students, community members

The garden area of the Criss Library is now open. This new area of the library will be open to the public into the fall. Located on the north side of the library, the garden will usually be open daily on days with a forecasted high above 50 degrees, weather permitting.

The garden also has wireless internet, and patrons are allowed to bring library materials into the area, provided they are kept off the ground and returned. Smoking or other tobacco products are not allowed in the garden area or any part of the library.

Entry to the garden is on the lower level of the Kahn addition. For more information, contact the Circulation Desk at 554-3206.

### Sexual harassment in the office program offered

Any staff member interested in learning more about the issue of sexual harassment in the office and the legal obligations of Title VII Civil Rights Laws are invited to participate in a program offered by Sharon Ulmar, assistant to the chancellor and equal opportunity.

The event will be held July 18, from 9 a.m. to 11 a.m. in the Milo Bail Student Center Council Room.

Those interested in attending should R.S.V.P. at 554-2872. For more information, contact Ulmar at sulmar@mail.unomaha.edu.

### Library construction Phase II underway

Renovation will continue on the Criss Library this summer with Phase II, consisting of repairs and upgrades to the existing systems in the current building, as well as new furniture, technology infrastructure and other projects.

Until further notice, the first floor entrance to the library is closed to accommodate construction on the lower level of the library. Patrons should use the northeast and northwest stairwells to obtain access to the lower level.

The Kahn Addition will remain open during renovation. Materials on the first floor include current periodicals, newspapers, microfiche and the information desk. Government documents and archives have been relocated to the third floor.

For more information, contact the circulation desk at 554-3206 or visit library.unomaha.edu.

## Crime Log

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

### Monday, June 18

**12:07 a.m.** Student reported theft of personal property from their room at University Village. Suspect was arrested. Suspect was a visitor to campus.

**4:28 p.m.** Student reported theft of personal property from the university library. Theft occurred between 4 p.m. and 4:05 p.m.

### Friday, June 22

**6:15 a.m.** Campus Security officer discovered a suspicious spent explosive device near the campanile. Device was removed from the area.

### Saturday, June 23

**12:10 a.m.** Campus Security responded to a vandalism complaint at University Village. Report filed.

### Monday, June 25

**9 a.m.** Campus Security responded to a complaint of a suspicious person at the university library. Suspect was identified, and a ban and bar letter was issued to the suspect.

**6:58 p.m.** Campus Security took a theft report of personal property from the Health, Physical Education and Recreation Building. The incident occurred between 5:20 p.m. and 6:20 p.m.

### Tuesday, June 26

**9:09 p.m.** Campus Security responded to a report of a "dry ice bomb" explosion in Lot K. Suspects fled

the scene before Campus Security arrived. There were no injuries or damage reported.

### Saturday, June 30

**1:39 a.m.** Campus Security officers came upon a suspicious vehicle at Saint Margaret Mary's church. Investigation disclosed the occupant of the vehicle was 16 years old and in possession of marijuana and fireworks. Omaha police were notified. Suspect was arrested by Omaha police for possession of a controlled substance, trespassing and possession of fireworks.

### Sunday, July 1


**2:13 p.m.** Campus Security came upon an intoxicated student in Lot J. Suspect admitted to driving under the influence. Suspect requested assistance getting to their room. Suspect referred for disciplinary action for operating a vehicle on campus while under the influence.

**11:23 p.m.** Campus Security observed a student and three visitors in possession of alcohol at University Village. Visitors were asked to leave campus. Student was referred for disciplinary actions.

### Monday, July 2

**1:35 a.m.** A Campus Security officer observed a student in an intoxicated state in Lot J. The student was escorted to his room and referred for disciplinary action.

**7:54 p.m.** A visitor reported theft of personal property from the Health, Physical Education and Recreation Building. The theft occurred between 6:30 p.m. and 7:45 p.m. A suspect was identified on closed-circuit television.



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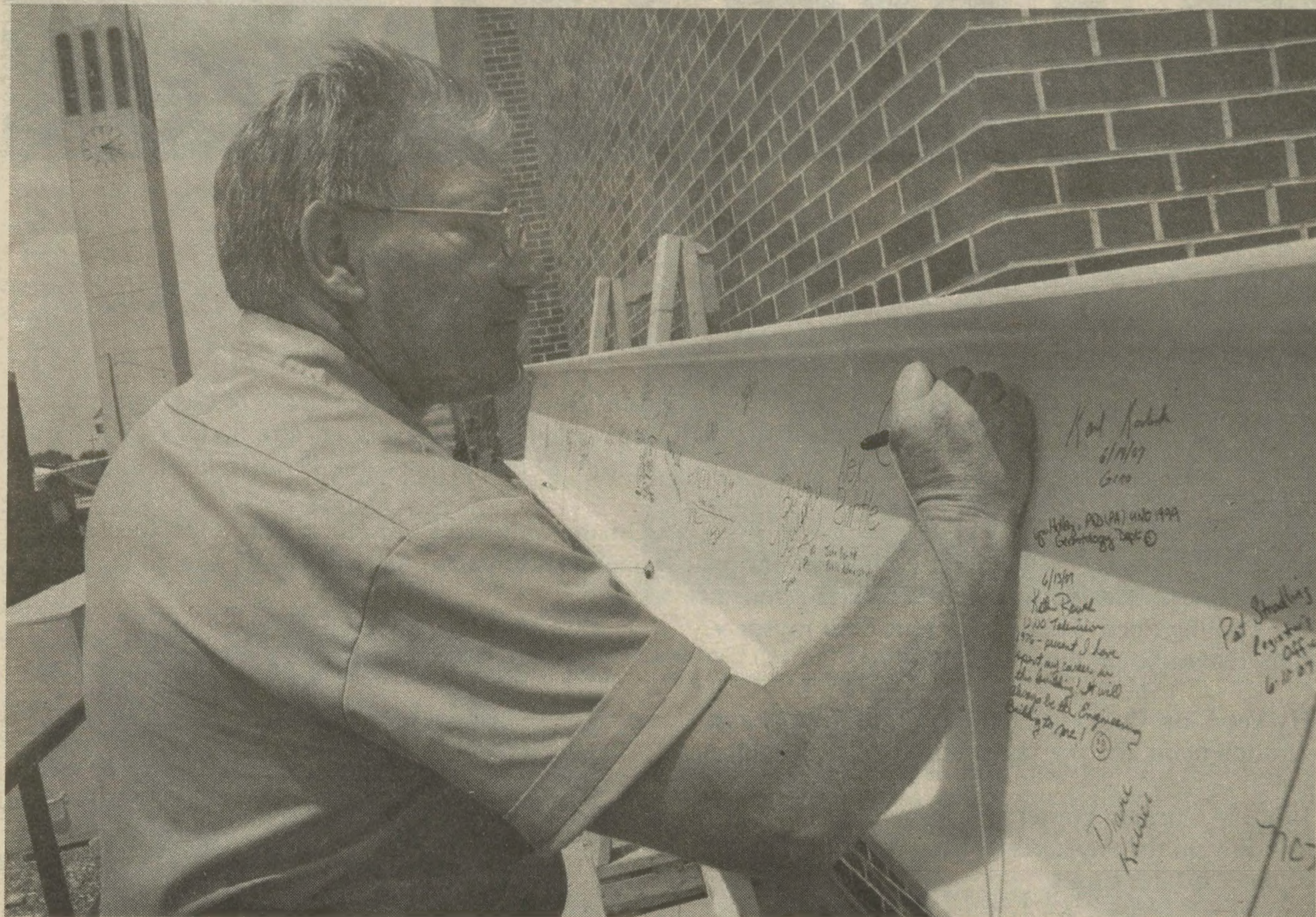
# People

Patrick Doty | People Editor

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people@gateway.unomaha.edu | July, 10 2007

## Campus says goodbye to building UNO historian, archivist present century at UNO



Facility operator Stan Siderewicz says goodbye to the Engineering Building by signing a beam at the southwest corner of the building. Engineering is being remodeled as the new home for CPACS. The last day to sign the beam will be July 15.

PATRICK DOTY  
A&L EDITOR

Thousands of students walk the sidewalks and halls of UNO every day, each attempting to make a unique mark on the campus.

Those thousands of students make their marks in many different ways.

For some, it's done by striving for academic excellence and leaving marks on various walls of honor. For those less academically driven, a mark might be left with a sharpie to a desk, warning future students about that humdrum of a class.

But for those still searching for a way to make their mark, it might be found at the future home of the College of Public Affairs and Community Service.

There, at the southwest entrance of the old Engineering Building, a white crossbeam and a slew of sharpies can be found.

No, UNO is not condoning vandalism.

"It's a way for the community to connect with the construction of the building and leave a part of them with it permanently," said CPACS Dean B.J. Reed.

The construction is on schedule and should be finished by August 2008. The 50-year-old engineering building is being renovated as well as having 20,000 square feet added on to the north and south sides.

Along with being on schedule, Reed said the project is in line with the original budget: \$14.2 million for the renovation and \$4.2 million for the additions.

Since its formation in 1973, CPACS has been without a permanent home. Reed made this point clear in his addition to the crossbeam: a "history of CPACS" timeline.

photo by Patrick Doty

See **BEAM**: Page 8

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JASON GLENN  
STAFF WRITER

How do you cram 100 years of growth, setbacks, change, prosperity and parking problems into 220 pictures and 20,000 words?

As UNO enters the final year of its first century, two faculty members have published a book that attempts to do just that. Presented in chapters that focus on the school's different eras and incarnations, *University of Nebraska at Omaha* is a chronological account of the history of Omaha's metropolitan university.

In bringing the book to life, history professor Oliver Pollak and library archivist Les Valentine pored over thousands of images from UNO's photographic collection and composed extended captions to chronicle the school's development from a privately funded, Presbyterian-influenced college to a full-blown member of the University of Nebraska system.

Pollak, who wrote the captions as well as chapter introductions for the book, said he had been trying to initiate some type of collaboration with Valentine for a while.

"Every so often, at the library, I would go to [Valentine] and say, 'What can we do together?'" he said. "Over the years I'd come up with a couple, three ideas and Les never bit. This time he bit."

For Valentine, a 1976 grad whose father attended UNO as well, the project's appeal came not only from the timing but from the chance to pay tribute to the people who made UNO what it is today.

"We wanted to honor the people who came before as part of the centennial," he said. "The people who are associated with the university now should realize that what they have – the programs, the facilities and the opportunities – they have those things because of the efforts of the faculty, staff and students who came before them."

One of the biggest challenges for Valentine was to sift through the library's extensive photo archive and come up with a roughly even number of pictures for each section. He said many great images were left out in the interest of equal representation for the various eras.

Pollak, on the other hand, found his burden of economy was trying to convey the story of each picture in 75 words or less.

"There's a skill or an affliction, depending on how you look at it," he said. "You're only allowed so many words and that's what the editor says, somehow you have to get your point across."

With the difficulties, though, came the rewards. Both men said the project brought them a deeper understanding and appreciation of UNO and even a few unforeseen insights along the way.

See **BOOK**: Page 8

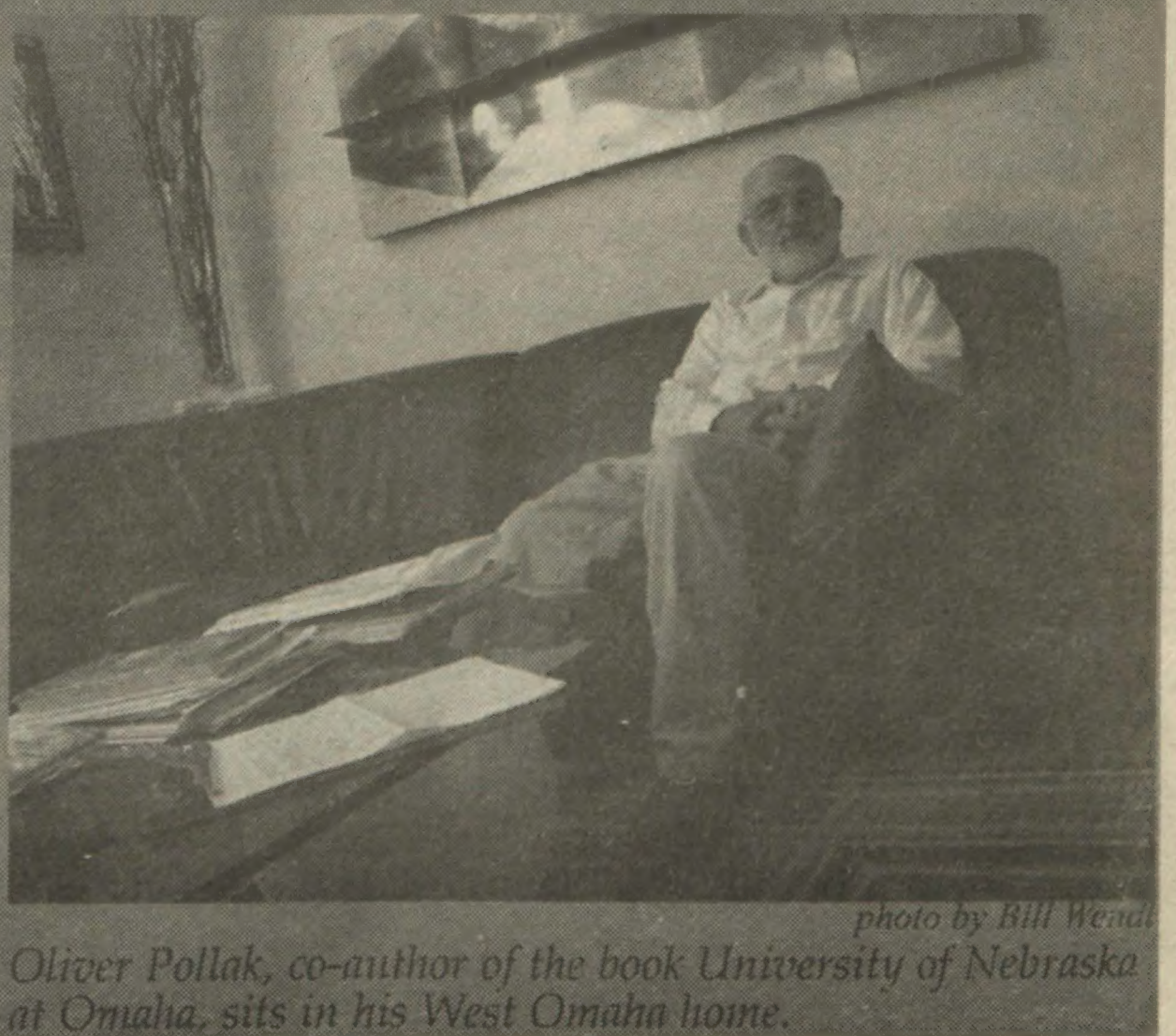


photo by Bill Wendt

Oliver Pollak, co-author of the book *University of Nebraska at Omaha*, sits in his West Omaha home.

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# Arts & Leisure

July 10, 2007 | a&l@gateway.unomaha.edu

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Charley Beed | Arts & Leisure Editor



## Arts and Leisure Events Calendar JULY 2007

COMPILED BY  
CHARLEY REED  
A&L EDITOR

**July 11** – O.A.R and Augustana play at the Westfair Amphitheatre in Council Bluffs. The tickets are \$23 for the 7 p.m. show.

*Harry Potter and the Order of the Phoenix* releases worldwide. Midnight showings on Tuesday at AMC Oakview Plaza 24.



Warner Bros.

**July 12** – Omaha Children's Museum's World-fest focuses on Shizuoka, Japan. Activities run 5 p.m. through 7 p.m.

MavRadio presents the Benson Local Music Festival with shows at The Benson Grind at 7 p.m. and Mick's at 9 p.m. Visit [myspace.com/mavradio](http://myspace.com/mavradio) for more information.

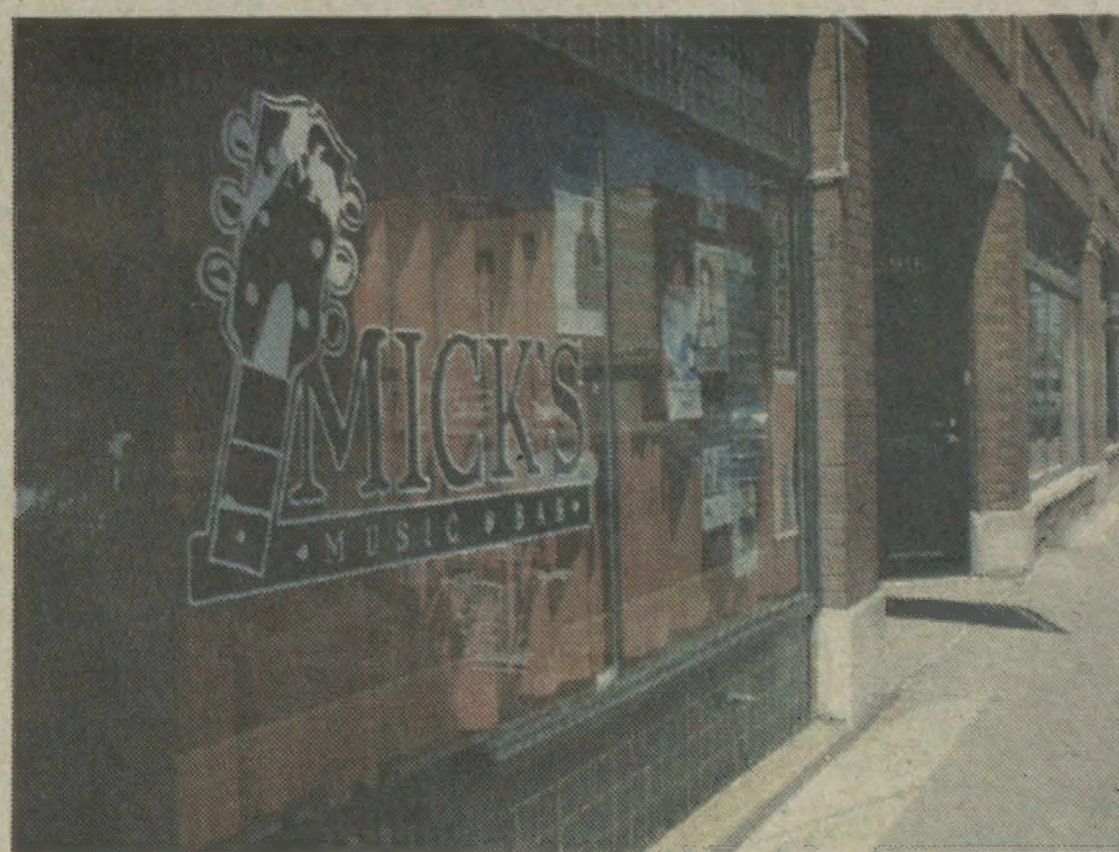


photo by Charley Reed

The Shelterbelt Theatre presents the opening of *The Day Omaha Exploded*. The play, directed by UNO's Ron Zank, is about what people would do if their last days on Earth had to be spent in Omaha. Performances are at 8 p.m. Thursdays through Saturdays until Aug. 4. Student tickets are \$12.

**July 13** – "Yesterday and Today," a tribute to the music of The Beatles opens at the Omaha Community Playhouse. Show at 7:30 p.m.

MavRadio presents the Benson Local Music Festival with a 7 p.m. show at The Foundry and a 9 p.m. show at PS Collective. Visit [myspace.com/mavradio](http://myspace.com/mavradio) for more information.



photo by Jeremy Cowart

**July 14** – "Kids Quilts" exhibit, showcasing "Katrina Story Quilts" made by children from Mississippi, opens at Omaha Children's Museum.

Blue October plays at Harrah's Casino, Council Bluffs. Tickets are \$35 for this 21-and-over 8 p.m. show.

MavRadio presents the Benson Local Music Festival with shows at The Barley Street Tavern at 7 p.m. and The Waiting Room Lounge at 9 p.m. Visit [myspace.com/mavradio](http://myspace.com/mavradio) for more information.

Hy-Vee Kids' Cooking Club class runs from 11 a.m. through noon. For pre-registration, call 493-0390.

**July 15** - Durham Western Heritage Museum's Window on the West: Views from the Americana Frontier exhibit closes.

**July 17** – *NCAA Football 2008* is released for the Playstation and X-Box consoles.

*Guitar Hero II* tournament hosted by The Waiting Room Lounge. Tournament begins at 7 p.m. No cover charge.

**July 19** – The Omaha Jazz Orchestra plays at Jazz on the Green at Joslyn Art Museum. Show starts at 7 p.m. and is free.



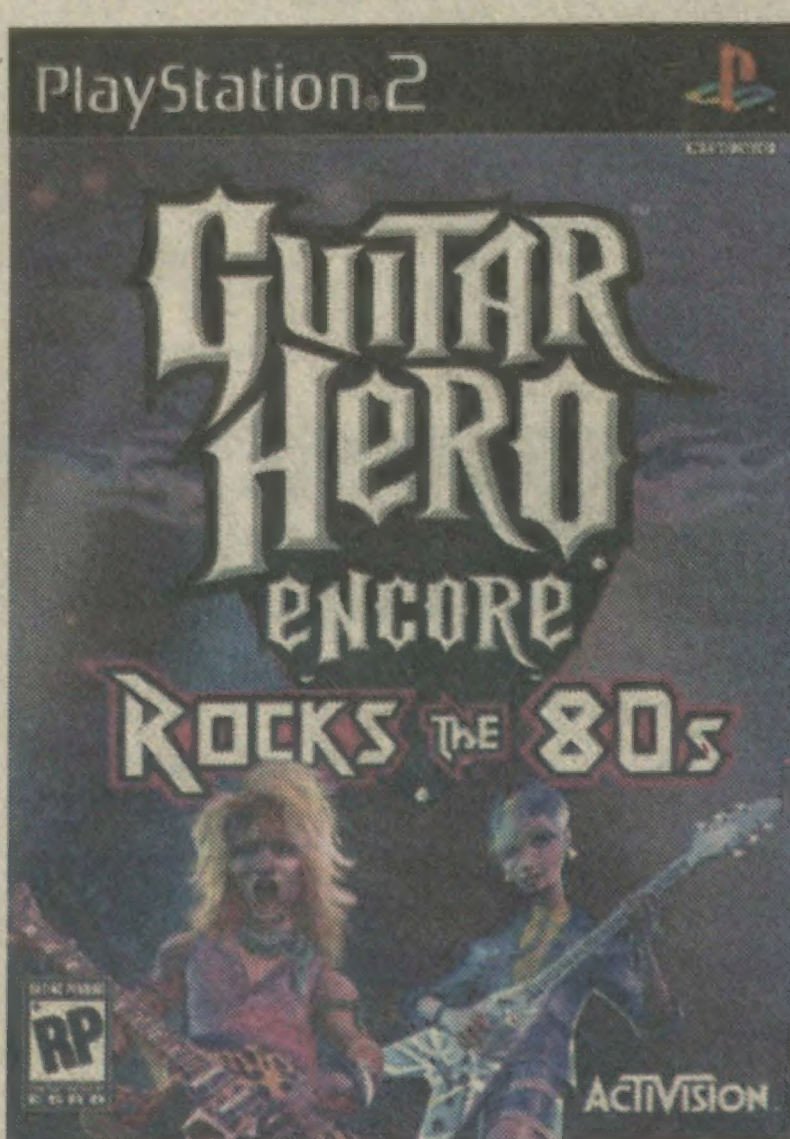
kadavy.net

**July 20** – *Hairspray*, *I Now Pronounce You Chuck and Larry* as well as *Sunshine* open nationwide.

**July 21** – The Slowdown hosts Jimmy Eat World for an 8 p.m. show. Tickets are \$21.

"River Riot 2007" presented by 89.7 The River, will be at the Westfair Amphitheater in Council Bluffs. Show features Incubus, Hinder, Papa Roach, Buck Cherry and Fuel. Show is at 2 p.m. Tickets are \$30.

*Harry Potter and the Deathly Hallows* releases at midnight in stores worldwide.



Activision

**July 24** – Sokol Auditorium hosts The Kottonmouth Kings and Tek 9 for a 7 p.m. show. Tickets are \$27 in advance, \$30 at the door.

*Guitar Hero Encore: Rocks the 80's* is released for the Playstation 2 console.

David Fincher's *Zodiac*, starring

Jake Gyllenhaal and Robert Downey Jr., is released on DVD.

**July 26** - *Musical Comedy Murders of 1940* opens at the Grande Olde Players Theatre. Tickets are \$15 for adults, \$14 for seniors and \$8 for children under 18.

Omaha Children's Museum's World-fest focuses on Siauliai, Lithuania. Activities run 5 p.m. to 7 p.m.



Toho Company

**July 27** – The grand opening of Filmstreams's Ruth Sokolof Theatre accompanied by a showing of *The Seven Samurai*, the first in a series of films presented by Alexander Payne. Advanced tickets go on sale July 12 at [filmstreams.org](http://filmstreams.org). Showings of the film run through July 30.

*The Simpsons Movie* opens nationwide.



20th Century Fox

**July 28** – The Qwest Center Omaha hosts Keith Urban at 8 p.m. Tickets range from \$42 to \$52.



Capital Nashville

**July 31** - *Viridiana*, the second in a series of films presented by Alexander Payne opens at Filmstreams's Ruth Sokolof Theatre and runs through Aug. 3. Advanced tickets go on sale July 12 at [filmstreams.org](http://filmstreams.org).

Check out the Gateway's Aug. 7 issue for next month's arts & leisure calendar of events.



# Henry kingly while *Love's* a labor at Shakespeare

CHARLEY REED  
A&L EDITOR

Shakespeare on the Green has been nothing short of a mid-summer night's dream during its 21-year run in Elmwood Park and, in the year 2007, 'tis still "a consummation devoutly to be wish'd."

Surrounded by entertainers, scholars and hundreds of eager thespians, one can not help but feel cultured even though you have come lugging a cooler full of alcohol, a blue beach blanket and a picnic basket of goodies.

Even in a world of nothing but people seeking to go faster, it is still genuinely satisfying to relax and watch Shakespeare in the park as the sun slowly sets behind you.

## King Henry V

The historic dramatization of England's *King Henry V* was directed by Nebraska Shakespeare Festival co-founder Cindy Melby Phaneuf.

Led by Scott Janes in the title role, *Henry* was easily the better of the festival's two productions. Telling the story of a young king suddenly thrust into power by his father's death, Phaneuf focuses on the complexities that Henry faced while becoming king during a time of great distress in England.

In a harrowing effort to unite the divided country, Henry attempts to round up an army for a battle to conquer France. But corralling feuding subjects is the least of Henry's worries.

After making their way through the country's borders, they are vastly outnumbered by the time they get to the French stronghold of Agincourt.

Despite the odds, Henry's courage united the men and defeated France and also took its princess, Katherine, as a bride to unite the two nations.

The work of Janes was something to be admired here, eloquently speaking numerous monologues and commanding his lines like Henry commanded his troops. Other highlights included the multi-faceted acting of Paul Boesing playing both the



photo by Bill Wendt

Saturday was the last showing of *Henry V* in Elmwood Park. The majority of the cast appears on stage moments before the play began.

narrator and the king of France, the nuanced timing of Tara Franklin as Princess Katherine and the comedic poise of Michael Lewis as the soldier Pistol.

For those who never saw *Henry* before, it probably took time to understand the dialogue, but with tightly choreographed battles, emboldened speeches and a swift-moving plotline, the play still entertained.

## Love's Labour's Lost

The second play on the Nebraska Shakespeare Festival's docket was the comedy *Love's Labour's Lost*. Directed by Associate Professor of Theatre D. Scott Glasser, this 1930's art deco update of an often overlooked play tells the tale of the King

of Navarre (Brendan Bradley).

The king and his three friends make a pledge to study the world free from distractions, most of all those distractions brought on by women. However, when the Princess of France (Franklin) shows up to settle a loan with the King, bringing three friends in tow, the four men fall for the ladies and try to find ways to attract their attention without raising suspicion of the other men.

A letter sent by one of the king's friends, Barowne (Janes), is mixed up with that of a Spanish knight (A. Bryan Humphrey) who is attempting to woo a dairy maid named Jaquennta (Shannon Jackson).

As often happens with Shakespearean comedies, honest confusion becomes a catalyst for revenge. The four girls think the letter is nothing but a joke to make them look foolish. They plot a way to make the men look foolish and succeed, but just as the men attempt to convince the women of their love, news of the sudden death of the princess' father causes the women to leave for a year, thereby testing the men's devotion.

Unlike *Henry*, the lead actors seemed to lack nuance and emotion, dropping a ball that the supporting cast picked up and ran with.

Highlights included Humphrey, who, as Don Adriano de Armado, channeled the three stooges

See **SHAKESPEARE**: Page 6

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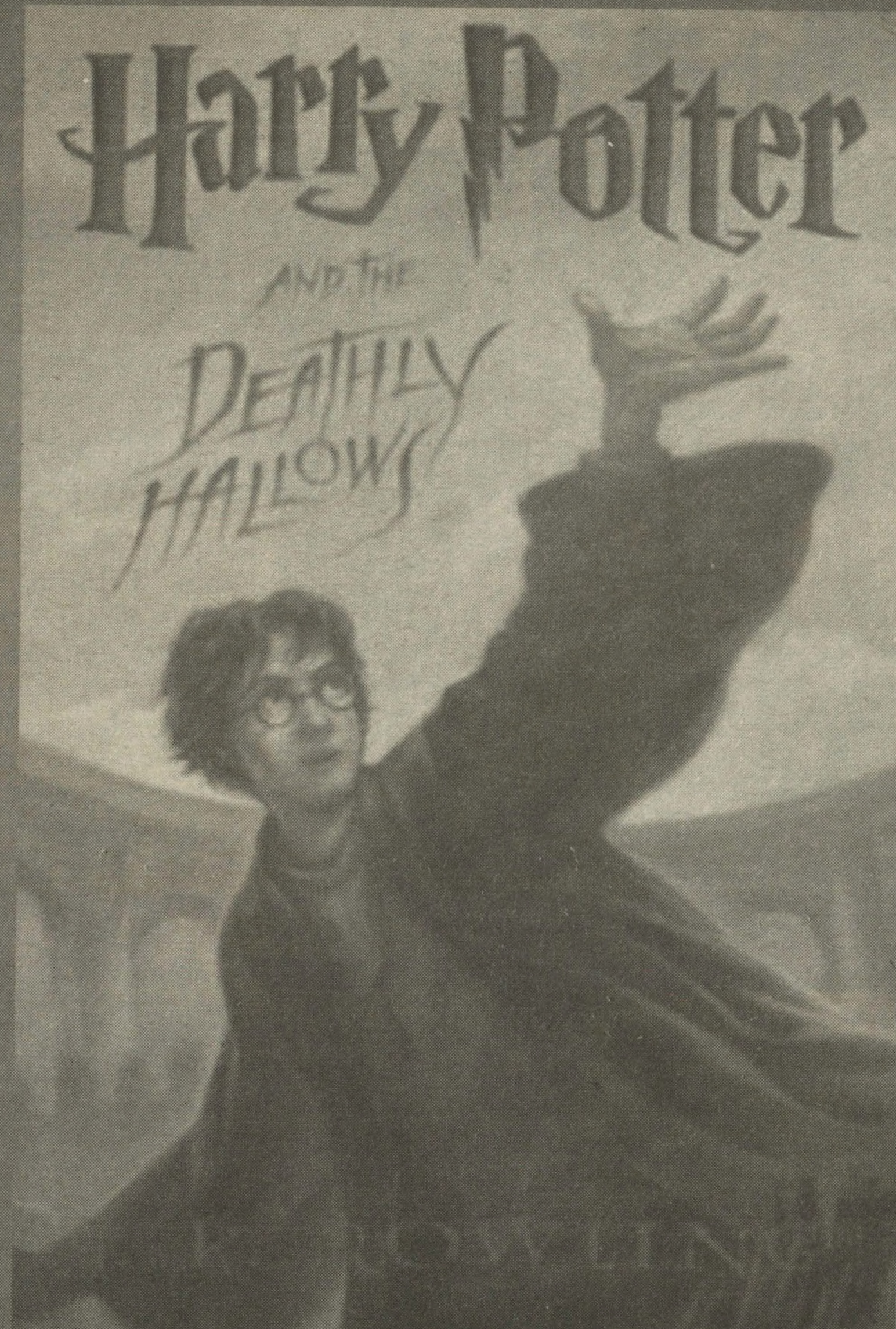
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Fans have had to wait 10 long years since the release of the original Harry Potter book, *Harry Potter and the Sorcerer's Stone*.

## Harry Potter mania hits climax with book, movie

COMMENTARY BY  
SCOTT STEWART  
EDITOR IN CHIEF

Harry Potter mania has been sweeping the country for years, but this summer it comes to its apex with the release of the final installment in series of the popular children's novels along with the fifth installment of the popular movie franchise.

Rumors have been circulating for months about the fate of Harry Potter and his friends, indeed the fate of the entire Harry Potter universe — muggles and wizards alike. Fan Web site MuggleNet.com even published an unofficial rumor book, *What Will Happen in Harry Potter 7?*

Of course, not everything out there is rumored: Writer J.K. Rowling has stated that two main characters will die in the final book. Daniel Radcliffe, who plays Harry in the movie franchise, said he thinks his character might die in the finale.

Then there are also questions about the film adaptation of *Harry Potter and the Order of the Phoenix*, the sensational fifth installment in the series. There is reason to wonder, too. At more than 800 pages, the fifth

Potter novel contains an incredible amount of material to cover.

Not helping this problem is the diminished coverage of the political groundwork in the film version of *Harry Potter and the Goblet of Fire*. Hermione Granger's efforts to promote house elf rights and the political rift between Harry and the Ministry of Magic do not get quite the same attention in the film as in the book.

Hermione's effort with S.P.E.W. (the Society for the Promotion of Elfish Welfare) is renewed in the fifth book and one wonders whether it will find its place in the movie. If they don't, it would be a pity; the discussions over S.P.E.W. provide great morals and add depth to the Potter novels that would be lost if omitted.

Another potential cause for concern is the possibility of another Internet phenomena spoiling the book, as it was a popular theme on many Web sites to devote effort to spreading the identity of the character who died in *Harry Potter and the Half-Blood Prince*. (If you don't know yet, let's just say it's tragic and

See **POTTER**: Page 8

From **COACH**: Page 2

in 2000.

After his playing career ended in 2002, Fohr spent one year behind the bench as an undergraduate assistant coach at UNO before graduating with a bachelors in exercise science. The following year Fohr spent a year at the University of Miami-Ohio as a graduate administrative assistant.

But in 2004, Fohr returned to UNO to take on the position of director of hockey operations, acting as a liaison between the team and the university, booster organizations and media outlets.

"In many ways he's better prepared than most people that step into this position because of the varied things he's had to do," Kemp said.

Fohr echoed Kemp's sentiments, agreeing the transition should be easier on all involved. "I think it'll be good to have that relationship with the three years of guys that are coming back," he explained. "They respect me and I respect them."

With the hiccoughs of a new coach out of the way, the UNO hockey team is looking forward.

"We're getting ready here in the summer and we're excited to go after another national tournament run," said Charleston.

## MavRadio raises funds with local music festival

CHARLEY REED  
A&L EDITOR

It has been almost two years, but MavRadio is putting on another showcase of local music.

The last time UNO's student-run station hosted a concert there were six bands, all playing rock, for one day on campus. However, the 2007 MavRadio Benson Music Festival is a more ambitious three-night, six-show event featuring bands from Nebraska that range in style from rock and bluegrass to indie and acoustic.

Running from July 12 through 14, the festival will take place in multiple venues along Maple Street. A portion of the proceeds of all ticket sales will go directly to improving the station's impact on campus and in the community.

"We may not broadcast on the FM airwaves," explained Matt Beat, MavRadio's music director. "But we do exist and it's another outlet for the local music scene."

Beat, who spent four years at the University of Kansas working at their radio station, brought the idea of a benefit concert to MavRadio's General Manager, Will Montesero.

Montesero explained that even though the station is currently active, lack of continuity from the previous staff members essentially left him starting from scratch. Now he wants to keep the station moving forward.

"One thing we want to do is we want to get a website going," he explained. "Then you can say to record companies that are sending you music, hey this is where we're heard, we have an audience of more than 25 people a day."

In addition to a website and a server for streaming, Montesero and Beat would like to have an automation system to playing music at all times, remote equipment to do live shows around campus and even broadcasts of UNO sports.

Montesero said the advancement would give them the ability to be heard and "not just be this little glass box in the student center that people don't know about."

Beat explained that he also has broader goals for the station to shine light on a music scene he feels is being neglected.

"Radio in Omaha is horrible," Beat said. "At least having something that focuses on local music, even if you're not listening in your car and you're at home doing homework, you're hearing things that affect you more directly."

One of those local bands that Beat wants to focus on is Son, Ambulance. Playing for the first time in two years, the Saddle Creek band will open the last show of the festival,

which also features Lady Finger and Little Brazil, which includes UNO alumnus Greg Edds on guitar.

"Omaha has been needing an underground radio station for years," said Dan Knapp, keyboardist for Son, Ambulance. "The River just doesn't cut it."

Knapp expressed anticipation about the prospects of the festival raising awareness of otherwise unheard of local bands.

"Saddle Creek's really big but as far as promoters and radio stations, we don't really have any huge things like that to speak out about [local music]," he added.

When the first show kicks off, it will be the result of almost six months of preparation, almost all single-handedly done by Beat.

"It's a huge thing to get this all together," Montesero said of Beat's determination. "I give him all the credit."

A humble Beat said the work will all be worth it if the show is successful.

"I'm hoping to prove the naysayers wrong," he said. "It's just something I believe in."

Tickets will be sold individually at the door or people can buy a wristband in advance for \$8 that will get them in to every show.

Wristbands are currently being sold at the Milo Bail Student Center business office, Jake's at 62nd and Maple streets, The Pizza Shoppe at 60th and Maple streets, and the Benson Grind at 61st and Maple streets.

A full list of all the bands and ticket prices can be found at [myspace.com/mavradio](http://myspace.com/mavradio).

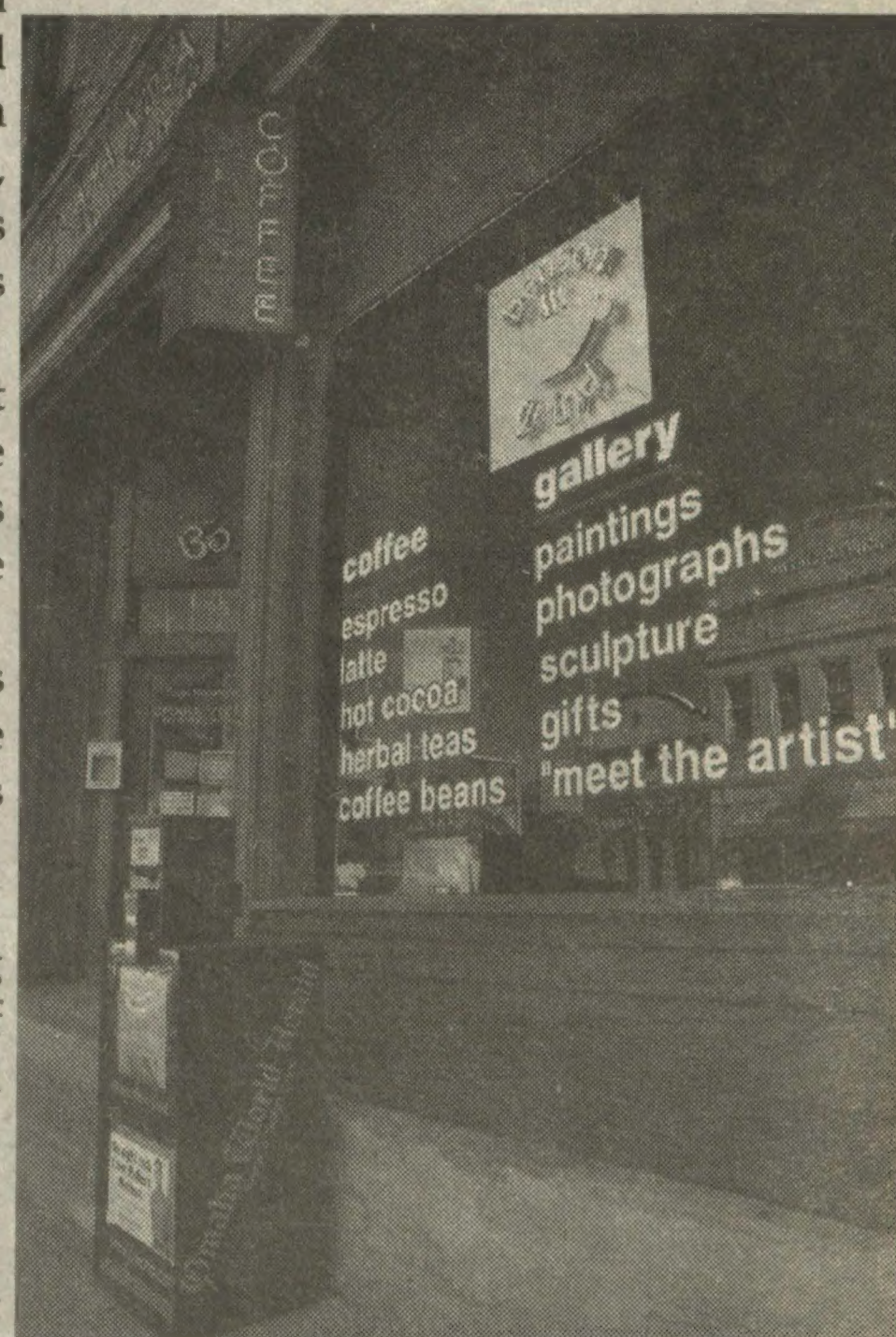


photo by Charley Reed

The Benson Grind will be hosting the first of six shows featuring local musicians for the MavRadio festival.

From **SHAKESPEARE**: Page 5

with his physical and vocal humor, and Lewis as the courier Costard, a self-obsessed drunk with a fast tongue.

Even the smallest of characters like Kathleen Turco-Lyon as the schoolmistress Holofernia or Boesing as Nathaniel, her companion, seemed to steal the stage away from the eight main characters.

The subject matter is not as complicated as *Henry*, but still, *Love's Labour's* was slow to get going and took patience. However, a quick pace and snappy dialogue made it an overall entertaining addition to the festival's repertoire.



# Opinion

Scott Stewart | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | July 10, 2007

## New campus archive gives perspective to Gateway newspaper

The Gateway has been called a lot of names over the years.

A new online archive of back issues assembled by the UNO Centennial Project allows a vivid glimpse back into the Gateway's long history of covering the university and the resulting criticism – at times, probably legitimate criticism – from that coverage.

Take, for instance, former Student Activities and Budget Commission member Mike Kennedy who wrote in 1994, "I don't think the students want over \$60,000 of their student fees to go to a gossip rag." Ouch.

(It should be noted, of course, that Kennedy was accused of having a vendetta against the Gateway and, in all fairness, we didn't take too kindly to him either, especially after he got our student funding reduced.)

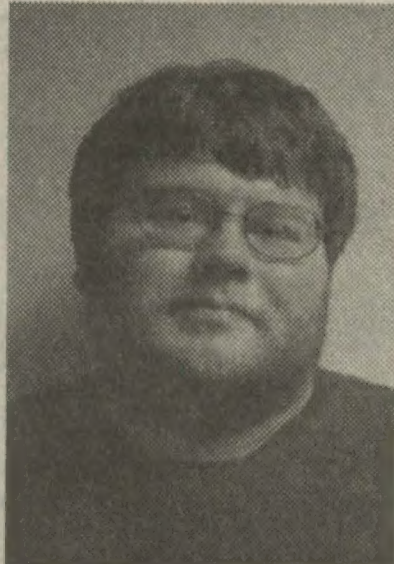
Then there's a story from 1977, when the Student Senate passed a resolution (15-5-1) calling the Gateway "negligent" and "derelict" in its coverage of petition effort regarding the Health, Physical Education and Recreation Building. The author of the resolution, then-former Sen. Joe Graham, was quoted as saying "The Gateway has done a shitty job."

Former Regent Ed Schwartzkopf said during a board meeting in 1982 that he was bothered by the "negative" news stories and editorials printed by the Gateway. "I challenge the Gateway to print positive news," he said.

(What provoked him? Apparently, the Gateway conducted a photo poll asking, "Do you think the legislature and the regents treat UNO the same as they treat UNL?" and all the students polled answered in the negative.)

A letter to the editor from Charles

### Sinister Slant



Scott Stewart

J. Alexander in 1975 accused the Gateway of being "a racist and non-journalistic example of a newspaper and shuns the thought that it is," seemingly because we failed to run a letter concerning a debate.

And, of course, I can't help but note a 1986 headline: "Gateway is negative toward senate," where former

Sen. Paul Hays said, "Try – I know it's hard, but try – to remember that the Gateway is here to inform and assist students, not to taunt or put them down."

Yes, over the years, the Gateway has been ridiculed, attacked, criticized and corrected. And, for the sake of honesty, it must be admitted that we've pushed some buttons, printed the occasional faux pas and even been guilty of miscommunication once in a blue moon.

However, even a casual glance at the history waiting to be discovered in the Gateway archives – whether it's the history of criticism of the Gateway, a comparative study of student government proceedings or just checking out the Chesterfield tobacco ads we used to print – is enough to make you realize how valuable the Gateway is to this campus.

We provide a narrative account of the students here at UNO. Admittedly, we do not get everyone's story (but we want to) and we have our own perspectives (we're only human), but we come closer than any other history of the campus.

Our writers get the unique honor of not only brining the news to our peers in an effort to make them better citizens but also chronicling our collective achievements and failures for future generations of students and alumni to learn from our experiences.

Now, thanks to the Centennial Project and the Criss Library, even those not willing to spend hours browsing old microfilm reels can have access to the wealth of information available in our back issues. It is my sincere hope that students, faculty, staff, alumni and members of the public all seize this great resource.

Moreover, I would invite each and every UNO student to ask what better opportunity exists for leaving a lasting impression in the history of our campus than writing at the Gateway. (We even pay and offer to help improve your writing, too. Applications are being accepted now for fall staff writer and other positions.)

Short of joining the staff, there's also the age-old practice of writing letters to the editor. They actually get read, responded to and, often enough, published.

## Guest Voice

## Rosenblatt: Improve it, don't demolish it

Michelle Bishop is the Gateway's photo editor. She has covered the NCAA College World Series for the last three years as a photographer for ESPN.com.

A grassroots organization headed by over 30 South Omaha neighborhood associations is fighting to save Rosenblatt Stadium from the same fate that the old Coliseum and Grandstand at Ak-Sar-Ben faced.

While little could be done for the Ak-Sar-Ben property, don't expect Rosenblatt to go away without a fight from thousands of loyal Omahans who've grown accustomed to having the College World Series for the past 57 years at the 'Blatt.

Two options currently are available: building a new ballpark in north downtown for at least \$50 million or invest \$26 million to improve the legendary stadium.

I have many fond memories at the nearly 60-year-old stadium, especially since I've spent the past three CWS as ESPN.com's photographer. I practically live at the Stadium for nearly two weeks every June. The days are early and the nights long, but I'm not complaining. And I sure

don't want the series to leave Omaha, which is a possibility if the NCAA isn't satisfied with the choice Omaha makes.

The atmosphere that surrounds Rosenblatt cannot be replicated. Sure a NoDo stadium would be nice, but it wouldn't be Rosenblatt. A village of vendor tents on concrete can't compare to the carnival like atmosphere that stretches 13th Street.

People come from all over the country to watch baseball at its purest. No steroids, no contract disputes; just young men, some playing in the



photo by Patrick Doty

The atmosphere that surrounds Rosenblatt cannot be replicated.

biggest games of their lives. Those fans are also some of the best fans in baseball. I've had the pleasure of meeting people from coast-to-coast, some driving thousands of miles non-stop just to see their favorite team play. Or others like Frank the Bead Man, an LSU fan and native who makes the annual trip to Omaha even if his Tigers don't, who hands out beads to fans at the right-field general admission gate.

There is plenty to do inside and around the stadium for fans. But some seem to worry that, since the stadium lacks hot tubs and mini-fields for kids, it doesn't have the feel of a 'real' ballpark. Does Rosenblatt need to bring the carnival inside the stadium, too? I guess the city and NCAA will decide on that. As long as Omaha keeps the series the tradition stays. But where will the memories go if Rosenblatt leaves?

Anyone looking to save Rosenblatt can sign the online petition at [saverosenblatt.com](http://saverosenblatt.com).



### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway committee.

Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

### WRITE TO US!

All readers are welcome to send their opinion or comments to the Gateway. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The Gateway reserves the right to reject letters or edit letters for clarity and space.

Mail: The Gateway

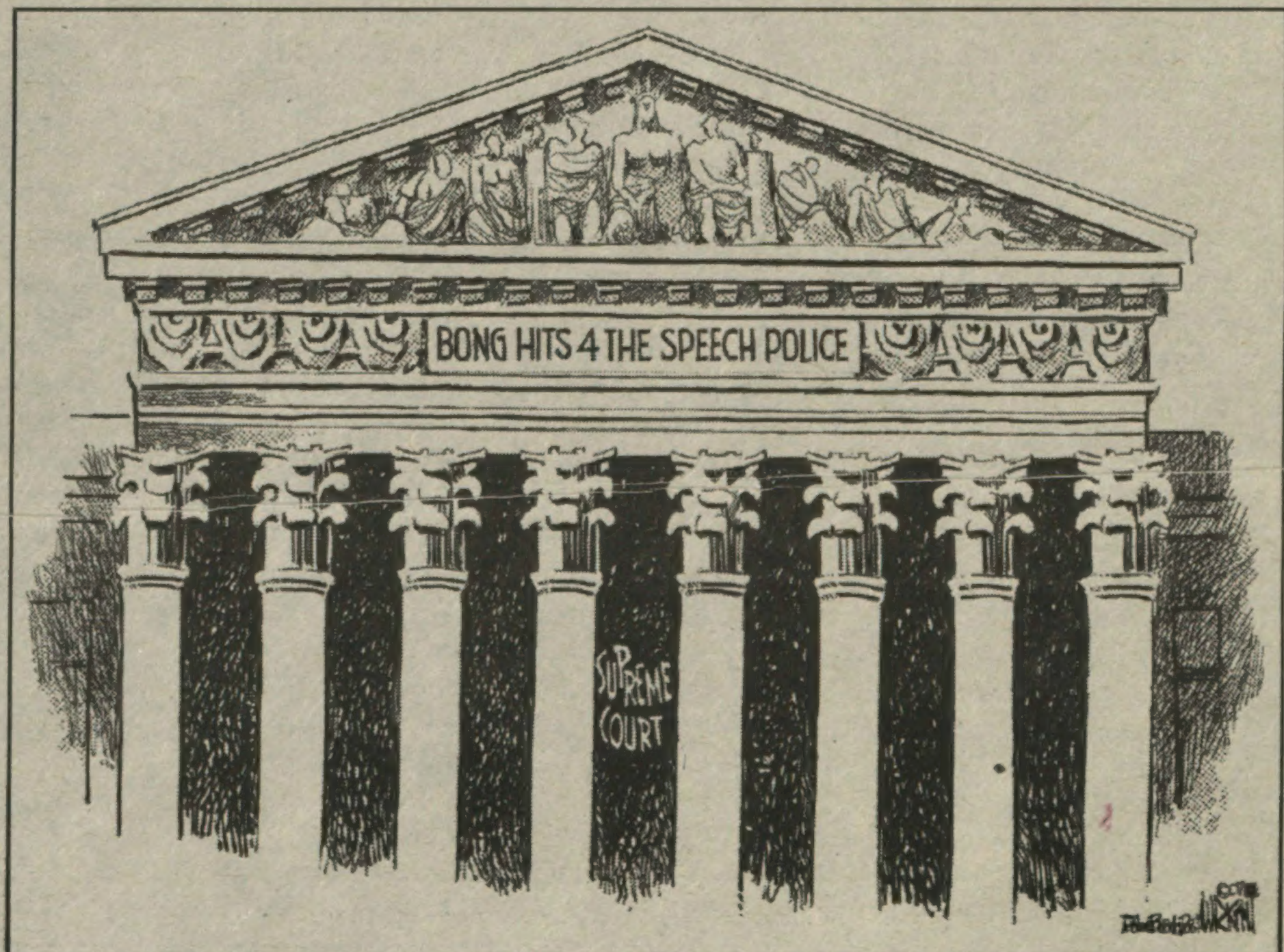
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E-Mail: [editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)





From **BEAM**: Page 1

"What's fun [about the beam] is that lots of people have done different things, like drawing or describing themselves, not just sign their name," Reed said.

The beam will be available to sign

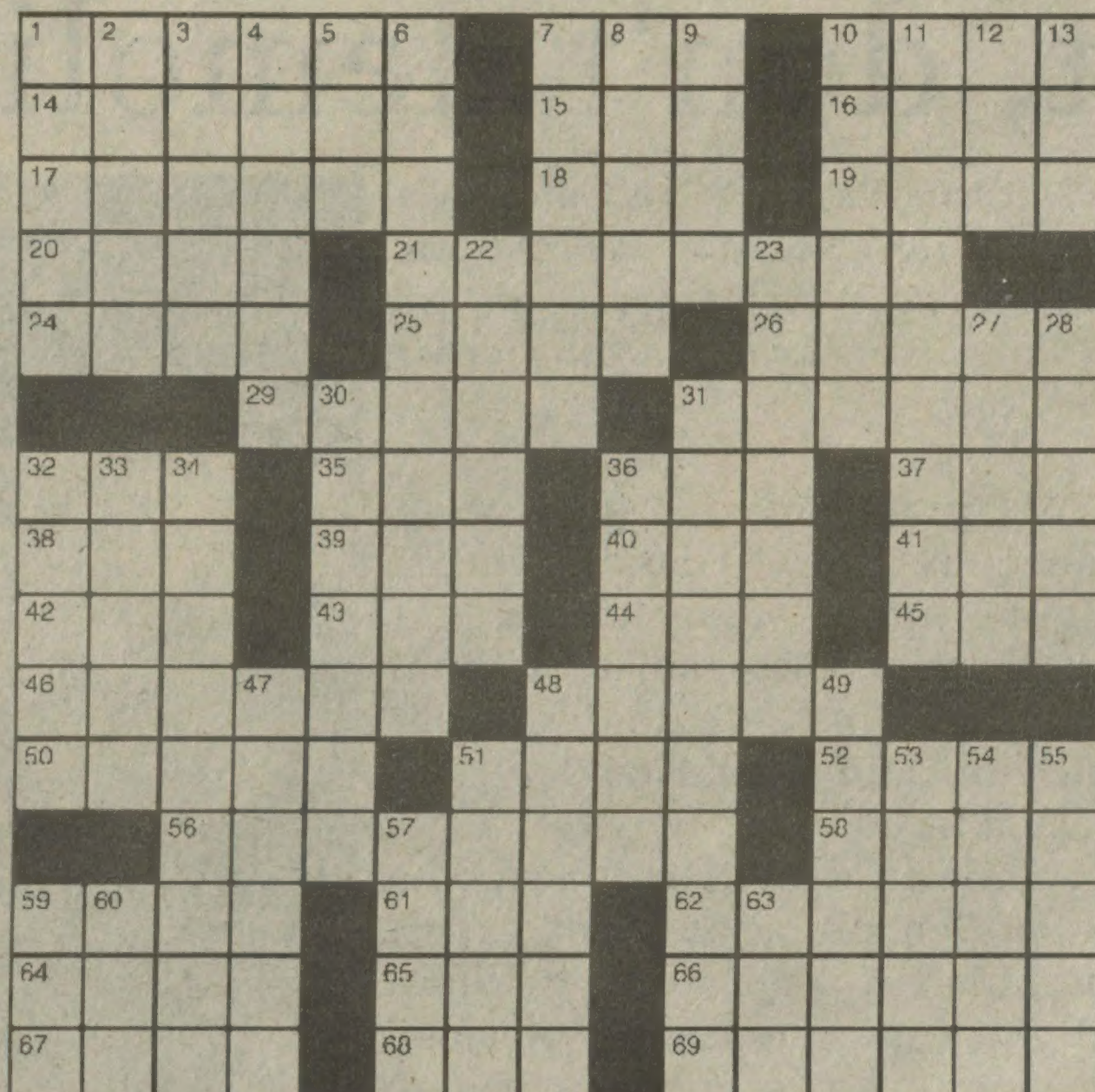
through July 15.

"I think people are really having a good time with it," Reed said. "Fifty years from now, when they decide to renovate the building again, they'll find our beam up there."

## Crossword

- ACROSS
- 1 Domiciles
  - 7 Resistance unit
  - 10 Wee devils
  - 14 Misshape
  - 15 Pod veggie
  - 16 Part of a scale
  - 17 Flower that reeks
  - 18 Last stop
  - 19 Goose's gullet
  - 20 March date
  - 21 Round Table knight
  - 24 "Auld Lang —"
  - 25 Low-cal
  - 26 In a faulty way
  - 29 Likable loser
  - 31 Think best
  - 32 Exclamation of doubt
  - 35 — Alamos, NM
  - 36 Vehicle on wheels
  - 37 Actress Lupino
  - 38 Ring great
  - 39 Unconscious
  - 40 10 of calendars
  - 41 Yale alum
  - 42 Bud
  - 43 Full-house letters
  - 44 Raw mineral
  - 45 Winter quarters
  - 46 Show hosts
  - 48 Dental-care product
  - 50 Ducklike birds
  - 51 Garden dandy
  - 52 Track
  - 56 Final threats
  - 58 District
  - 59 Caron movie
  - 61 U.S. uncle
  - 62 Typical
  - 64 Expressions of wonderment
  - 65 Mature
  - 66 Cuddly to the max
  - 67 Fine particles
  - 68 Affirmative reply
  - 69 Swaps

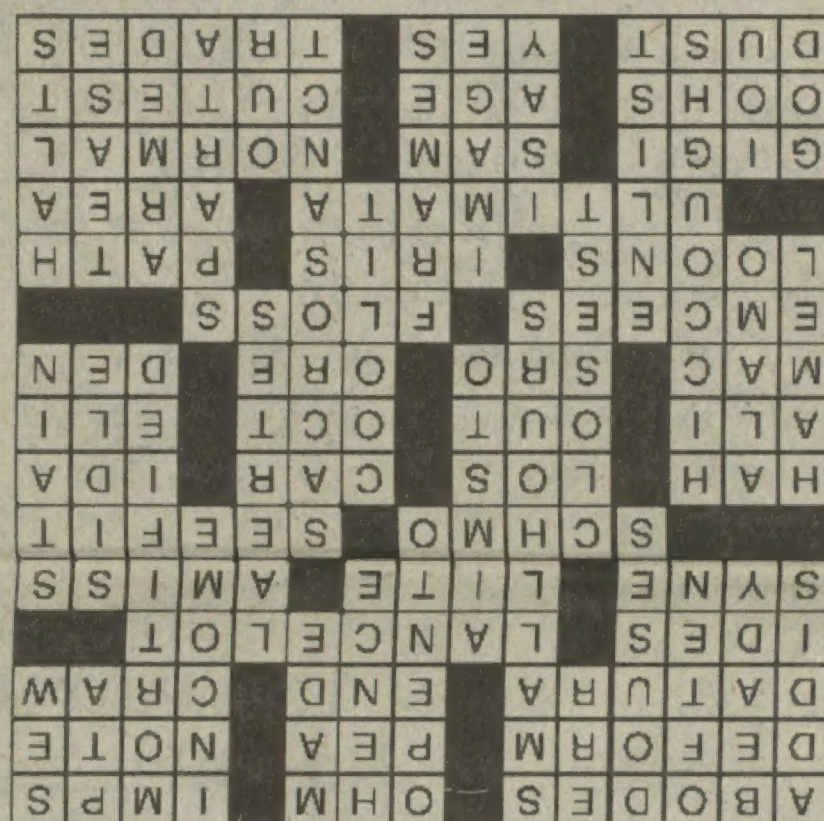
- DOWN
- 1 Ababa
  - 2 Like some eyes
  - 3 Quite a few times
  - 4 Immerses
  - 5 Commit a blunder
  - 6 Wee time?
  - 7 Not close-minded about
  - 8 From this day forward
  - 9 Created
  - 10 Salary
  - 11 Humiliated
  - 12 Mom-and-pop org.
  - 13 Hem or mend
  - 22 Has intentions
  - 23 Ophelia's brother
  - 27 Travel like a crab
  - 28 Tarnish
  - 30 Proximal
  - 31 Inviolable
  - 32 Veronica of "Hill Street Blues"
  - 33 Crockett's last stand
  - 34 Diaphragm spasms
  - 36 Settle down!
  - 47 Join up



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7/14/07

### Solutions



- 48 Picture holders  
49 Greek city-state  
51 Spin doctor's concern  
53 Packing heat  
54 Comb the wrong way  
55 Stoppages  
57 Brit's indignant comment  
59 Deity  
60 Chit letters  
63 Wilder's "— Town"

From **BOOK**: Page 3

The cover picture, which shows students enjoying a jazz concert in front of Arts and Sciences Hall in 1971, was one such surprise for Valentine.

"It doesn't show the faces of the students, but that's appropriate ... because they're looking in a tunnel-like image right to the main building on campus," he said. "If I hadn't have put that picture on the scanner then I wouldn't have known it was there."

Pollak felt one of the most interesting aspects of UNO's history was, despite the gradual expansion of facilities and the student body, the mission and purpose of the school remained relatively unchanged.

"For the readers, the surprise will be the continuity, always here, and the

consistency of people coming here," he said.

And, as historians, both agreed that their greatest inspirations for the book were those people who lived the experiences of UNO's past and helped pave the way for the school's future.

"After you've talked to them and seen the images from their time, it becomes more valuable that I was fortunate enough to know a lot of those graduates," said Valentine of his experiences with 1930s to 1950s era students.

"You don't forget," Pollak asserted. "These characters leave an impression on you because of their longevity and bloodline, but also because of their reminiscences."

From **POTTER**: Page 6

not much easier to read the second time through.)

Nevertheless, if you're a fan of Harry Potter, the next couple of weeks promise to be an incredible experience. And if Amazon preorders are any indication — they recently hit 1.6 million, beating out the last installment of the series — then a lot

of students will likely be spending the middle of their summer vacation (or the start of the new summer term) with a childhood friend.

Look for reviews of both the new Harry Potter movie and book in the next issue of the Gateway, which hits stands July 24.

From **ARCHIVES**: Page 1

University Archivist Les Valentine said the updates would occur as the library filled a reel of microfilm and would run somewhere between \$500 and \$1000 each.

"It goes by the number of gigabytes and pages they have to scan," he said. "It's hard to say what the estimate would be."

Valentine stressed the value of the Web site as not only providing the content but also a representation of the original layout.

"It's better than just being searchable," he said. "You can always have the feel of looking at a real paper, too."

Director of University Relations Tim Kaldahl, a former Gateway news editor and columnist, said the archives were an "excellent use of technology," and personally exciting.

"It's cool," he said. "It's just a tremendous resource."

Smith-Howell said the centennial celebrations would also include a video project, which will likely be assembled towards the middle or the end of the centennial year. Smaller departmental

projects will also be funded by the centennial's minigrant program.

"The idea is to infuse the centennial throughout the campus," she said. "We want people to start preparing."

The centennial year will officially begin on Oct. 8, 2008, which is the traditionally celebrated date of UNO's charter. The year will continue until Sept. 14, 2009, which marks the 100-year anniversary of students arriving on campus.

"We want our centennial year to encompass the charter through when students arrived," Smith-Howell said. "That allows us to move all the way through the academic calendar."

She said students should look for more information about the centennial in the coming months, with the tentative launch date for the project's Web site scheduled for the beginning of the fall semester.

The archive can be accessed through the Criss Library Web site at library.unomaha.edu/collections/gateway. More recent Gateway content is available at our Web site, unogateway.com.

# Classified Ads

## Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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## Lost & Found

**FOR ITEMS LOST AT UNO**  
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

## Help Wanted

Earn \$2500+monthly and more to type simple ads online. [www.DataAdEntry.com](http://www.DataAdEntry.com)

The Citrus Lounge is now looking for Security, Barback, & Cashier. Please apply in person Tues-Sat after 3pm. 14616 W. Center Rd. 934-4320.

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Looking for responsible non-smoking student to live in and help 20 hours a week (mostly weekend hours) with 4 beautiful school aged children in exchange for free room and board in a "nanny suite" with private entrance, kitchenette, private bath & cable plus \$100/week. Home located 90th & Dodge area. Previous child care experience and references necessary. Louri 445-4037.

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Watch for the Gateway Guide to UNO - on stands Tuesday, August 7 and the Welcome issue Tuesday, August 21.  
For all the latest news -- [www.unogateway.com](http://www.unogateway.com)